

## Hallelujah

♩ = 66.5 BPM ANTHEM

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**(INTRO)**  $B^M/D$   $F\#^M/A$   $G$  **(TURN)**  $B^M$   $G$   $D$   $A$

PIANO DIAMONDS, ATMOSPHERE; 2X: + PROGRAMMING 2X: DRUM FILL FULL BAND + HALLELUJAH

**(TURN)**  $B^M$   $G$   $D$   $E^M$  **(VS)**  $B^M$   $G$   $D$   $A$

2X: FULL BAND + BELLS 1X: PIANO (SHOWN) + VOCAL; 2X: MED. BAND

**(PRE)**  $A$   $G$

2 2 2 2X: DRUM FILL

11 1X: + DRUM/BASS GROOVE, EL. GTR

**(CH)**  $B^M$   $G$   $D$   $A$   $B^M$   $G$   $D$   $E^M$   $B^M$   $G$   $D$   $A$   $B^M$   $G$   $D$   $E^M$

FULL BAND; 2X: + HALLELUJAH CHORUS

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**(BR)**  $A$   $D/F\#$   $G$   $B^M$   $A$   $D/F\#$   $G$   $E^M$

1X: LIGHT BAND, BUSY SNARE; 2X: OPEN UP + CHOIR 2X: BUILDING BAND

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**(TURN)**  $B^M$   $G$   $D$   $A$   $B^M$   $G$   $D$   $E^M$

FULL BAND + HALLELUJAH DRUM FILL

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**(CH)**  $B^M$   $G$   $D$   $A$   $B^M$   $G$   $D$   $E^M$  **(OUT)**  $G$   $D$   $D$

FULL BAND; 2X: + HALLELUJAH CHORUS BUILDING BAND TIMPANI

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