

## Hallelujah

♩ = 66.5 BPM ANTHEM

Jared Hamilton, Eddie Kirkland, Todd Fields

**(INTRO)**  $BbM/D^b$   $F^M/A^b$   $G^b$  **(TURN)**  $BbM$   $G^b$   $D^b$   $A^b$

PIANO DIAMONDS, ATMOSPHERE; 2X: + PROGRAMMING 2X: DRUM FILL FULL BAND + HALLELUJAH

**(TURN)**  $BbM$   $G^b$   $D^b$   $E^bM$  **(VS)**  $BbM$   $G^b$   $D^b$   $A^b$

2X: FULL BAND + BELLS 1X: PIANO (SHOWN) + VOCAL; 2X: MED. BAND

**(PRE)**  $A^b$   $G^b$  2X: DRUM FILL

11 1X: + DRUM/BASS GROOVE, EL. GTR

**(CH)**  $BbM$   $G^b$   $D^b$   $A^b$   $BbM$   $G^b$   $D^b$   $E^bM$   $BbM$   $G^b$   $D^b$   $A^b$   $BbM$   $G^b$   $D^b$   $E^bM$

FULL BAND; 2X: + HALLELUJAH CHORUS

19

**(BR)**  $A^b$   $D^b/F$   $G^b$   $BbM$   $A^b$   $D^b/F$   $G^b$   $E^bM$

1X: LIGHT BAND, BUSY SNARE; 2X: OPEN UP + CHOIR 2X: BUILDING BAND

27

**(TURN)**  $BbM$   $G^b$   $D^b$   $A^b$   $BbM$   $G^b$   $D^b$   $E^bM$

FULL BAND + HALLELUJAH DRUM FILL

31

**(CH)**  $BbM$   $G^b$   $D^b$   $A^b$   $BbM$   $G^b$   $D^b$   $E^bM$  **(OUT)**  $G^b$   $D^b$   $D^b$

FULL BAND; 2X: + HALLELUJAH CHORUS BUILDING BAND TIMPANI

35